## Korimako – Senior English Prepared

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| **NAME:** |  | **SCHOOL:** |  |
| **REGION:** |  | **TOPIC:** |  |

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| **SPEECH ITEM** |  | **MARKS** | **COMMENTS** |
| **Speech structure (what):**  The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end. | | **25** |  |
| **Speech development (how):**  The pattern chosen by the speaker, ie. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas? Is there a unifying theme? | |  |
| **Speech Merit / Content:**  Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance? | | **35** |  |
| **Effectiveness:**  Achievement of purpose and audience reaction. | | **25** |  |
| **Manner:**  Directness, confidence, enthusiasm and feelings expressed by the speaker. | |
| **Judge’s mark** | | **15** |  |

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| **KAIWHIRIWHIRI:** | **SCORE:** | **COLLATION TEAM:** |
|  |
| **100** |

## Korimako – Senior English Impromptu

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| **NAME:** |  | **SCHOOL:** |  |
| **REGION:** |  | **TOPIC:** |  |

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| **COMMENTS – speech merit, content and effectiveness** |

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| **KAIWHIRIWHIRI:** | **SCORE:** | **COLLATION TEAM:** |
|  |
| **100** |
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## Sir Turi Carroll – Junior English

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| **NAME:** |  | **SCHOOL:** |  |
| **REGION:** |  | **TOPIC:** |  |

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| **SPEECH ITEM** |  | **MARKS** | **COMMENTS** |
| **Speech structure (what):**  The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end. | | **25** |  |
| **Speech development (how):**  The pattern chosen by the speaker, ie. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas? Is there a unifying theme? | |  |
| **Speech Merit / Content:**  Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance? | | **35** |  |
| **Effectiveness:**  Achievement of purpose and audience reaction. | | **25** |  |
| **Manner:**  Directness, confidence, enthusiasm and feelings expressed by the speaker. | |
| **Judge’s mark** | | **15** |  |

|  |  |  |
| --- | --- | --- |
| **KAIWHIRIWHIRI:** | **SCORE:** | **COLLATION TEAM:** |
|  |
| **100** |

## Pei Te Hurinui Jones – Senior Māori Prepared

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| **INGOA:** |  | **TE KURA:** |  |
| **TE WĀHI:** |  | **KAUPAPA:** |  |
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|  | **HE MAAKA** | **NGĀ WHAKAARO** |
| **Te tika o te whakatakoto i te kupu:** | **35** |  |
| **Te whakarārangi me te whakahāngai i ngā kōrero ki te kaupapa:** | **25** |  |
| **Te ihi o te tū, te wana o te kōrero:** | **25** |  |
| **Tohu Kaiwhiriwhiri:** | **15** |  |

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| **KAIWHIRIWHIRI:** | **SCORE:** | **COLLATION TEAM:** |
|  |
| **100** |

**µ NGĀ MIHI –** ki te tangata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

**Please note that NGĀ MIHI is not judged in this section.**

## Pei Te Hurinui Jones – Senior Māori Impromptu

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| **INGOA:** |  | **TE KURA:** |  |
| **TE WĀHI:** |  | **KAUPAPA:** |  |
| **NGĀ WHAKAARO: Te hāngai o ngā kōrero me ngā whakairo ki te kaupapa kua whakapuakina. Te wana me te ihi o te kōrero.** | | | |

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| **KAIWHIRIWHIRI:** | **SCORE:** | **COLLATION TEAM:** |
|  |
| **100** |

## Te Rāwhiti Ihaka – Junior Māori

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| **INGOA:** |  | **TE KURA:** |  |
| **TE WĀHI:** |  | **KAUPAPA:** |  |
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| --- | --- | --- |
|  | **HE MAAKA** | **NGĀ WHAKAARO** |
| **Te tika o te whakatakoto i te kupu:** | **35** |  |
| **Te whakarārangi me te whakahāngai ī ngā kōrero ki te kaupapa:** | **25** |  |
| **Te ihi o te tū, te wana o te kōrero:** | **25** |  |
| **Tohu Kaiwhiriwhiri:** | **15** |  |

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| --- | --- | --- |
| **KAIWHIRIWHIRI:** | **SCORE:** | **COLLATION TEAM:** |
|  |
| **100** |

**µ NGĀ MIHI –** ki te tangata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

**Please note that NGĀ MIHI is not judged in this section.**