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Mairangatia te Angitu

Seeing your kura through the eyes of Whānau Māori



29th PPTA Te Wehengarua National Māori Teachers' Conference 2024

🖶 Sunday 7 - Monday 8 July የ Sudima Lake Rotorua Hotel, Rotorua

Ko au ko te Taiao, Ko te Taiao ko au - In us is the world; The world is us

Janelle Riki-Waaka







Do the best you can until you know better, then when you know better, do better.

Maya Angelou



WHO are Māori?



l'm 'Part Māori'



Riki

Ko wai a Janelle Aroha Riki-Waaka?

WHERE am I? Cultural location - maunga, awa, marae, tūrangawaewae

HOW am I? Cultural wellbeing - connection to my language, culture & identity

WHO am I? Whakapapa - eldest daughter, sister, Mother. Iwi affiliations. Who I serve?

WHEN am I? Being a good descendant and ancestor. Legacy story. My time in our narrative.



Authentically me - 100 % Māori and 100% Pākehā



Ambicultural Identity

Belonging to multiple cultures.

I can walk confidently in a Pākehā world, and in a Māori world.



Equity in Education



Equity - noun

Just and fair inclusion. An equitable society is one in which all can participate and prosper. The goals of equity must be to create conditions that allow all to reach their full potential. In short, equity creates a path from hope to change.



If we want equity for all, we need to know where the inequities are. And more importantly, how they came to be.

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Forced Cultural Assimilation

occurs when minority groups have to give up their cultural identity by being forced into the language, identity, norms and customs of the larger community.





Native Schools Act - 1867a

- Primary Purpose: To assimilate Māori into the Pākehā culture
- Access to Secondary education for Māori was limited as those schools were all in urban centres (fewer than 1000 Māori in secondary in late 1930s)
- Hapū required to donate land for schools and contribute to costs of building and teacher salaries
- Te Reo Māori was banned and speakers would be subject to corporal punishment.









Working within colonial structures, systems, processes. Western ideals of success.

Forced from tribal, communal living. Education pathways limited, job prospects limited.

Land Confiscation: loss of food sources, home, security.

Basic

needs

Maslow's Hierarchy of Needs



Colonisation, the root cause. Ripples, the trauma

What trauma looks like today...









"Curbing the will of the child by harsh means was thought to tame his spirit, and to check the free development of his natural bravery. The chief aim, therefore, in the education of [Māori] children being to make them **bold**, brave, and independent in thought and act."

(Edward Shortland, 1856)

(Compiled by Rawiri Taonui)





Weaponised to Colonise



Engaged to Re-indigenise



Uniquely Aotearoa Kura Our whenua is in this whenua.

A privilege that comes with a responsibility to honour our *dual* culture and heritage. *Equitably and with mana.* What would I hear, see and feel in your kura that sends me the message that you value and celebrate my culture and heritage?







"Māori need to have a cultural identity that reflects our spiritual place in the world. To be well, Māori require knowledge of their culture, their identity, and their heritage. Only then can one understand their place in the world."





Ākonga Māori: Hierarchy of Needs







Photo credit: Klim Sergeev on Unsplash



Is what we focus on all we see?



Educational success is just academic achievement.



Yeah right.



Leader bossy Determined defiant Assertive demanding Confident loud Advocate outspoken

Inspired by Josh Shipp



Re-indigenising our people







Being Bold

Teira-Grace takes risks in her learning and enjoys learning new things. She speaks shares her opinions openly and with confidence. Teira likes to engage in learning that really challenges her.

Being Brave

Teira-Grace challenges herself and pushes outside of her comfort zone. She is fearless in her attempts at new physical activities and shows a never give up attitude.

Being Independent in thought

Teira-Grace enjoys problem solving tasks that require finding creative solutions and critical thinking skills. She loves a challenge that requires her to think deeply and discusses her options and ideas with confidence.

Being Independent in act

Teira-Grace is becoming more confident to direct her own learning and she is identifying her areas of strengths and passion. She has happy and positive relationships with others and is a caring and considerate friend.

Teira-Grace's Success Story





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Te reo Māori

Integration of reo Māori into everyday kōrero and teaching and learning programmes.



Tikanga ā-iwi

Knowing and observing tikanga and the kawa of Mana Whenua.



Mātauranga

Integrating mātauranga into everyday learning opportunities - learning in and about my culture.



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Whakapapa

Strengthening my identity and knowledge of my tūpuna and tūrangawaewae.

Taiao

Strengthening my understanding and spiritual connection with our Taiao.

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Janelle Riki-Waaka	Year 40 something	Pia Novice	Mōhio To know	Mārama To understand	Matatau To be proficient		
	Whakapapa						
	Connection to, knowledge of, sense of identity and belonging etc.						
	Te Reo Māori						
	Knowledge, proficiency, confidence, pronunciation etc.						
	Tikanga M ā ori						
	Knowledge, understanding, ability to follow and adhere to, ability to support learning of others etc.						
	Mātauranga Māori						
	Knowledge, ability to make connections with own life, mātauranga-a-iwi, a-whānau etc.						
	Wairva						
	Connection to Māori spirituality, strength in wairuatanga, Atua Māori etc.						
	Tai Ao						
Tainui Awhiro, Ngāti Hauiti	My connection, interactions & understanding of our Tai Ao. My kaitiaki practices.						

Janelle's Reindiginising Success Story



You speak English because it's the only language you know

I speak English because it's the only language you know

We are not the same





By 2050, Māori & Pacifica will make up 50% of the working age population

I know what *you* know. And I know what we know. Whose future is brighter?





Nikau aged 10: Y	ear 5 Learning to	Emerging	Strengthening	Confident
Making things in Mi	necraft			
I am really good at making	things in Minecraft and I know	how to heaps of thin	gs! I have made an an	nazing world.
Playing				
I love playing games and I	am good at sharing and taking	turns. My favourite g	ame is tag and also c	ards.
Drawing				
I am a really good drawer	and I love making drawings for	my whānau. We put	them on the fridge for	everyone to see
Tidying up				
I am the best in my whāna	u at making my bed. I also like	helping to clean our	house and do the wind	lows.
Being a good fri	end			G.
I am a good friend to other	s but I only like to have just a fe	ew friends. We play t	ogether and have fun.	24 25
Being kind and d things for othe	•			
I always help my Mum and	my sister. I like to empty the b	ns for my teacher.		

Nikau's Success Story - the REAL story...



Māori Forms of Giftedness

Manaakitanga	Rangatiratanga		
Whanaungatanga	Matauranga		
Wairuatanga	Te Mahi Rehia		
Kaitiakitanga	Tikanga		

"The Māori perspective of giftedness is grounded in kaupapa Māori and is viewed as being owned by an entire group for the benefit of all." *McKenzie 2001*



When Māori succeed, Aotearoa succeeds



For Māori, everything moves at the speed of **trust**.

"I'd have to wade through my education trauma to get through the school gate."

Meet me at my whare.






Diversity, Inclusion and Equity are stepping stones to Belonging



See me. Hear me. Know me. So that I might be me

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For Non-Māori to lead

Decolonise

For Māori to lead

Reclaim & Re-indigenise



Decolonising means reconnecting what was disconnected.

Putting our pieces back together.



Being an Ally

An ally is someone who uses their voice, influence and privilege to stand with marginalised groups and create a more equitable world.

Being an ally is a verb, not a noun. It's a call to take action.





"Me ārahi, me whai, me whakawātea rānei."

"Lead, follow, or get out of the way."

Eva Rickard



He pātai ā koutou?

What questions do you have?





Janelle Riki-Waaka

Kaiwhakahaere (Director)

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Janelle Riki-Waaka







Rauemi Tautoko



How do we decolonise?

A Kõrero about Intergenerational Trauma in Ngāi Māori

Dr Rawiri Waretini-Karena is Waikato-born, Waikato Tainui raised, Waikato Tainui-grounded and Kirikiriroa raised.

He specialises in Kaupapa Maaori Supervision, Transforming Maaori experiences of Historical Intergenerational Trauma and its implications for Maaori & Indigenous culture in Social Science contexts. His main areas of interest are in decolonisation and transforming historical intergenerational trauma, Te Wakaminenga, He Wakaputanga 1835, Te Tiriti o Waitangi, Maaori & Western Sociology.

Rawin's writings include: Transforming Maaori Experiences of Historical Intergenerational Trauma (PhD Unpublished, 2014), Maaori deficit statistics in Aotearoa New Zealand (He Manawa Whenua proceedings paper 2013).



Dr Rawiri Waretini Karena Tanui, Noso Hore, Noso Kanu, Zardanya Riki Consultano.

Dr Rawiri Waretini-Karena: Tainui, Ngāti Hine, Ngāti Kāhu, Te Rarawa





Niho Taniwha



Niho Taniwha: Improving Teaching and Learning for Ākonga Māori





CORE Education Resources



https://core-ed.org/professional-learning/english-medium-facilitation/cultural-capability/



Aotearoa History Show



Amazing Resource - great for adults and tamariki. Access here



Te Tiriti Based Futures



Amazing Resource - for adults and academics. Access here



Must Watch Programmes

Amazing Resource - Traces Māori Migration and Whakapapa. Access here

History of Te Reo Māori. Access here

The stories of Māori in Pukekohe. Access here

Origins

Proud sponsor

HEARTLAND

Join Scotty Morrison on a deeply personal journey to find out who the first people in Aotearoa were, where they came from and how they got here. In a search for truth that takes him around the world. Scotty is on mission to uncover his origins. Made with the support of NZ On Air

FACTUAL, LOCAL . Kiwi As, Thought-Provoking, All the Feels

Speak No Māori

On the 50th anniversary of the Māori language petition, this documentary unpacks the history of te reo Mãori in Aotearoa, from its dominance to its gradual decline and the modern day revitalisation efforts.

LOCAL, DOCUMENTARY, THOUGHT-PROVOKING, INFORMATIVE



No Māori Allowed

When an academic unearths a forgotten history, residents of the small township of Pukekohe including kaumātua who have never told their personal stories before, confront its deep and dark racist past.

DOCUMENTARY, LOCAL, REVEALING, POWERFUL









Must Watch Programmes

Story behind the Ihumātao protest. Access <u>here</u>



cumentary, Factual • 1 Season • PG

Ake Ake Ake tells the story of a new generation of protest via a deeply personal account of Ihumātao and the evolution of the Save our Unique Land (SOUL) campaign.

Dame Anne Salmond telling amazing stories about Aotearoa precious artifacts <u>here</u>



THE

TACINDA



Radio NZ Youtube Channel



NZ WARS SERIES

Access here



Land of the Long White Cloud

Access here





Pākehā Paralysis - Alex Hotere-Barnes





Decolonisation explained







J Rankine, 2020, CC BY-NC-ND 4.0. Tâmaki Treaty Workers, www.facebook.com/tiworkers/ & www.facebook.com/Social/JusticeNZ/ En anon information track Working to Jilice. Ion Manager 2012 AV (https://doi.org/10.1016/j.jilice.unio.org/in

For more information, see: Working as allies, Jen Margaret, 2013, NZ (https://trc.org.nz/working-alles-supporters-indigenous-justice-reflect) What can I do? (http://decolonizingsclidarily.org/what-can-i-do/ Australia Indigenous ally toolikit (https://tecohogormmons.lakeheadu.calindigenous-ally-toolikit) Canada Learwine, 2020, CC B Y-NC-NU 4.0, www.tacebook.com/Socal/ustoeNZ/ Jamaki Irealy worker, www.tacebook.com/tworkers/ For more information see Ngã Rerenga o te Tirrit: Community organisations engaging with the Treaty / 2016 (https://guoundworkorgnz.files wordpress com/2011/12/ngarenga pdf) Treaty Journeys: International development agencies respond to the Treaty of Weitrang/ 2007 Intps://trc.org.nz/application/treaty-journeys) Treaty Resource Centre framework for applying te Tirti o Waitangi in organisations (https://trc.org.nz/application/tre-framework) Working as allies.Supporters of indigenous justice reflect, Jan Margaret, 2013 (https://trc.org.nz/working-allies-supporters-indigenous-justice-reflect)

Decolonising Aotearoa



NGĂ **RERENGA** o Te TIRITI:

Community organisations engaging with the Treaty of Waitangi

Access this resource here



Insert picture

Link <u>here</u>	
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Ngā Rauemi - Resources

- <u>Schools Blind to Bright Māori</u> Marika Hill
- <u>Jill Bevan-Brown: Running the Gauntlet:</u> A Gifted Māori Learner's Journey Through Secondary School. Teacher attitudes that disadvantage gifted Māori students
- Jill Bevan-Brown: Identifying and Providing for Gifted and Talented Māori Students
- <u>Ministry of Education: Gifted and Talented Students Meeting their needs in NZ Schools</u>
- Gifted and Talented Online <u>Māori Students</u>
- The links below give great overviews on Māori giftedness, how to identify characteristics in Māori students and how to support their development. You can download your own copies of these resources by clicking the button on the top, right hand side.
 - Mana tū, Mana Ora Identifying Characteristics of Māori Giftedness a presentation by Sonia White. This is a great overview of forms of Māori Giftedness and what characteristics Māori gifted students might present
 - Identification of Gifted Māori Students



