

NATIONAL SECONDARY SCHOOL SPEECH CONTESTS

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# NGĀ MANU KŌRERO 2019





## NGĀ WHAKATAETAE MŌ NGĀ MANU KŌRERO 2019

Ko te whakakotahitanga tēnei o te whakataetae 'Korimako', te whakataetae ki a Tā Turi Kara mā ngā ākonga Māori e tuku ana i ō rātou whakaaro ki te reo Pākehā, tae atu ki ngā whakataetae whakamaumahara ki a Pei Te Hurinui rāua ko Te Rāwhiti Īhaka mā ngā ākonga katoa e whakapuaki ana i ō rātou whakaaro ki te reo Māori.

Ko te pūtea tautoko, nā Te Wehengarua, NZ Post Primary Teachers' Association me Te Tāhuhu o te Mātauranga, Ministry of Education.



**“Mōwai ana ngā nehenehe nui i te korenga o ngā manu tīoriori, o ngā tōtara haetara. Nei tētahi ara e pōi mai anō ai ngā manu, e tū ake anō ai ngā tōtara haetara. Takatū ake rā, e ngā kaiwhakahaere, kua takoto nei te mānuka, amohia ake rā!”**

## TE MAURI O NGĀ MANU KŌRERO

I te Whakataetae o Ngā Manu Kōrero o te Motu, i te tau, 1989, i tohaina te waka whakairo nei ki Te Tauihu o Te Waka a Māui, arā, ki te rōpū whakahaere mō 1990. Huri noa, kua hoatu ki Waikato, nā rātou te hui nei i whakarite i te tau 1991.

Kua whakairotia kei runga nā - “He tohu aroha nā te Wairarapa”.

Nā Te Ohomauri Stewart te whakaaro mō te taonga nei, ā, nā Sir John Bennett i whakaae, i te tau 1988. Ko te mea he tohu tēnei kia kitea te tuku mana whakahaere e te iwi whakahaere ki te iwi mā rātou anō te kaupapa nei hei hāpai. Nā te iramutu o te matua nei, ko Te Aturangi Clamp o Tūranganui-a-Kiwa i whakairo te waka nei. Ko Rongowhakaata, ko Ngāti Ruapani rātou ko Te Aitanga-ā-Māhaki ōna karangatanga.

Kāore anō kia tapaina te waka nei. I te kōrero a te matua nei, kia kore ai e tūmekemeke ngā iwi.

Nō reira, ko tēnei taonga, he taonga nā ngā mātāwaka o runga o Aotearoa.



Tēnā koutou katoa

This booklet is addressed to all secondary school principals, PPTA branches, regional coordinators and the National host Komiti. It contains background information about organising the 2019 speech contests at school and regional levels, information relating to the national finals and a check-list of key dates and contact addresses.

Ngā Manu Kōrero is regarded as the most significant event on the Māori education calendar for nurturing the oratory skills and providing the stage for young people to express their views and to lay down their challenges to an admiring and critical audience of peers, parents, whānau and judges.

The speech contests are intended to encourage the development of skills and confidence of Māori students in spoken English and te reo Māori. All secondary schools are invited to participate in this wonderful event, noting that the Māori section is open to all students as part of a strategy to support everyone to learn and to speak in te reo Māori.

Currently there is a strong sense of urgency within our communities to protect our indigenous Māori language so that it can be spoken and heard and understood across the current and future generations of Aotearoa New Zealanders. The commitment to ensure the survival of Māori language as a living, spoken and dynamic treasure is captured within the essence of Ngā Manu Kōrero.

This kaupapa is precious and endearing to each of us because it celebrates who we are as a nation. Ngā Manu Kōrero is about honouring the special and unique existence of being Māori and of sustaining our connections to the Māori world in all its glory.

The national secondary speech contests are now entering their 54th year and the national finals this year will be hosted by Ngā Manu Kōrero 2019 ki Manawatū / Horowhenua, at The Regent on Broadway, Palmerston North on Tuesday 10 – Thursday 12 September 2019.

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Ngā Manu Kōrero delegates must consider the following principles:

- Subjects should be relative to students first and foremost.
- Topics are chosen so that they cannot prejudice any contestant.
- That the contestant can relate to in their world view.
- Must be conducive and positive to the Māori world.
- Must reflect the National Ngā Manu Kōrero rules.
- No topics from the previous National Competition to be used.

All topics must be selected with the five categories in mind:

- Te Reo me ōna tikanga
- Education
- Whānau – aspects of Māori life and or history, the Māori world view
- Culture – can also include the arts and politics
- Health, sport and well-being

The process:

1. Delegates collect topics from their regions and send to the Āpiha Māori, PPTA.
2. They are categorised under the headings above.
3. All topics are considered by the committee.
4. The best topics are then checked on again for relevance.
5. Final topics are agreed upon.
6. Topics are sent to experts to be grammatically checked.
7. Topics are then sent to the regions.

TE REO MĀORI

Mā ngā taura e tīpako tētahi kaupapa kōrero mai i te rārangi nei:

1. Nōku tōku reo, nōu tōu.
2. Ko ngā tikanga tā kura tawhito he aha tā kura nui o āpōpō?
3. Ko te ao o te rangi taku whare wānanga.
4. Ki te kore e whai hua ētahi atu i tō whai mātauranga, mōmou te whai.
5. Kua manuhiri kē a Ngāi Māori ki ōna whenua.
6. Taku poi, taku taiaha; he kura huna.
7. Mā tātou te taiao e ora ai?
8. Mā kāinga rua hei aroha a kāinga tahi.
9. Kua pokea te motu e te mate hinengaro.
10. E tai mā e moe, kāti rā te moe.

ENGLISH

Students can choose a topic from the following list:

1. My culture is more than a performance.
2. One million speakers of Māori by 2040.
3. What is the use of knowledge without action?
4. My career pathway, my 'Build Battle'...
5. Māori are potential to be realised.
6. I tried to keep quiet but my ancestors wouldn't let me.
7. Challenge the status quo to seek a different reality.
8. We belong to Papatūānuku.
9. Return to your mountains and be purified by the winds of Tāwhirimātea.
10. The resurgence of Māori pastimes.

## NATIONAL DRAW

The senior section will complete all impromptu speeches and then go back through the same order to complete the prepared speeches. In line with custom and practice the order of speakers will be reversed for the junior sections. The order of speakers is as follows:

### SENIOR SECTION

1. Ngā Manu Kōrero ki Te Waitematā
2. Wairarapa / Awakairangi
3. Manawatū / Horowhenua
4. Whanganui / Taranaki
5. Te Tai Rāwhiti
6. Te Whaitua o Uenuku
7. Te Matau a Māui
8. Te Arawa
9. Te Taihū o Te Waka a Māui
10. Waitaha
11. Te Taitokerau
12. Mātaatua
13. Waikato
14. Ōtākou / Murihiku
15. Whanganui-a-Tara ki Ōtaki

### JUNIOR SECTION

1. Whanganui-a-Tara ki Ōtaki
2. Ōtākou / Murihiku
3. Waikato
4. Mātaatua
5. Te Taitokerau
6. Waitaha
7. Te Taihū o Te Waka a Māui
8. Te Arawa
9. Te Matau a Māui
10. Te Whaitua o Uenuku
11. Te Tai Rāwhiti
12. Whanganui / Taranaki
13. Manawatū / Horowhenua
14. Wairarapa / Awakairangi
15. Ngā Manu Kōrero ki Te Waitematā

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### WAIATA TAUTOKO

At the National Contests regions are encouraged to perform one waiata tautoko for their junior speakers and one waiata tautoko for their senior speakers. Hopefully this will encourage schools to work as a region, and the time saved will help alleviate pressure throughout the duration of the contests.

The contests are in four categories; Pei Te Hurinui Jones, Korimako, Te Rāwhiti Ihaka and Sir Turi Carroll Competitions and are held at three levels – school, regional and national. The following pages contain information and guidelines for organising and judging these categories and levels.

Where there is more than one contestant, the school must hold a competition to select the contestant to participate in the regional final.

## KORIMAKO

The Korimako Contest was sponsored originally by a former Governor-General, Sir Bernard Fergusson, Lord Ballantrae, whose express aim was to encourage among Māori pupils a greater command and fluency in the use of spoken English.

### ELIGIBILITY

The contest is for bona fide secondary Māori pupils in years 11, 12 and 13 (that is, students who are undertaking a full-time course of study at these levels).

For the purposes of the contest, Māori pupils are defined as those of New Zealand Māori descent.

### STRUCTURE OF THE KORIMAKO CONTEST

The contest is in 2 parts:

- a prepared speech in English of up to 6 minutes in length
- an impromptu speech in English of up to 3 minutes in length, with a 5 minute period of preparation time.

The Korimako Trophy is awarded to the contestant who gains the highest aggregate score for both the prepared and the impromptu speech.

### TOPICS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional. However the topics set by the Ngā Manu Kōrero Regional Coordinators must be used for the national contests.

### CUE CARDS

No cue cards, or hand held paper or written aids are to be used in the prepared speech. If used, there will be a penalty of 10 marks deducted.

No cue cards, or hand held paper or written aids are to be used in the impromptu speech. If used, there will be a penalty of 10 marks deducted.

### JUDGING

The contest is aimed at encouraging the development of English language skills and to this end the speech must be delivered in standard English, however, a brief salutation in Māori is permissible. Quotations are to be regarded as part of the speech. The speech must be the original work of the contestant. Refer to the Plagiarism Policy and Verification of Originality on page 18.

In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copies included in this booklet – refer pages 29 onwards).

**Please note – only one winner of the school contests may enter as a contestant in the regional contests and only one winner of the regional finals may enter as a contestant in the national finals.**

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## OLYMPIC SCORING SYSTEM

The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totalled for a final score. This system is fair and does not unduly influence, advantage, or disadvantage any speaker.

Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

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## IN THE EVENT OF A DRAW

It is permissible for speakers to gain equal placings in all sections, however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

In the event of a first-equal overall placing (both impromptu and prepared) the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical in the impromptu speech the speaker with the highest tallied score from their judging sheets in the prepared speech is deemed the winner. If the scores are identical then we progress to the prepared speech criteria.

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## PRIORITISED CRITERIA FOR ENGLISH

- Speech merit / content.
- Combined total of: Speech development and language.
- Combined total of: Manner and physical.
- Combined total of: Speech structure, effectiveness and voice.

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## PRIZES AND CERTIFICATES

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### REGIONAL COMPETITIONS

The winner of the regional finals receives a \$100 book token.

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### NATIONAL COMPETITIONS

The winner of the national competitions receives the Korimako Trophy.

The 2nd place-getter receives the Jock McEwen Trophy.

The 3rd place-getter receives the Ngāwini Trophy.

The winner of the prepared speech receives the Te Manu Korohi Te Ata-Pō Trophy.

The winner of the impromptu speech receives the Kiri Mangu Trophy.

Each of the trophies will be held by the winning contestant's school for one year.

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## KIRI MANGU TROPHY

Presented by Southland Girls' High School as a memorial to Kiri Moerangi Mangu, who won the regional Otago/Southland Korimako Speech Contest in 1990. Her goal was to participate in the national Korimako Speech Contest. Kiri did not attend the Nationals as she passed away at the end of term 2.

The Kiri Mangu Trophy is awarded to the winner of the impromptu section of the Korimako contest.

## SIR TURI CARROLL

This contest commemorates the late Sir Turi Carroll, revered Kahungunu leader who stood firmly in both worlds. For many years he was Chairman of the Wairoa County Council. His last sphere of influence was as inaugural Chairman of the New Zealand Māori Council, a position he filled with distinction, and one of great benefit to Māoridom. The trophy was presented by Ngāti Kahungunu ki Wairoa in 1980.

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## ELIGIBILITY

The contest is for bona fide secondary Māori pupils in years 9 and 10 (that is, students who are undertaking a full-time course of study at these levels) and the conditions are the same as for the Korimako contest, except there is no impromptu section.

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## STRUCTURE OF THE SIR TURI CARROLL CONTEST

The contest is in one part – a prepared speech in English of up to 6 minutes in length. There is no impromptu section.

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## TOPICS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional. However the topics set by the Ngā Manu Kōrero Regional Coordinators must be used for the national contests.

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## CUE CARDS

No cue cards, or hand held paper or written aids are to be used. If used, there will be a penalty of 10 marks deducted.

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## JUDGING

The contest is aimed at encouraging the development of English language skills and to this end the speech must be delivered in standard English, however, a brief salutation in Māori is permissible. Quotations are to be regarded as part of the speech. The speech must be the original work of the contestant. Refer to the Plagiarism Policy and Verification of Originality on page 18.

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**Please note – only one winner of the school contests may enter as a contestant in the regional contests and only one winner of the regional finals may enter as a contestant in the national finals.**

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## OLYMPIC SCORING SYSTEM

The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totalled for a final score. This system is fair and does not unduly influence, advantage, or disadvantage any speaker.

Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

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## IN THE EVENT OF A DRAW

It is permissible for speakers to gain equal placings in all sections, however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

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## PRIORITISED CRITERIA FOR ENGLISH

- Speech Merit/Content.
- Combined total of: Speech development and Language.
- Combined total of: Manner and Physical.
- Combined total of: Speech structure, Effectiveness and Voice.

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## PRIZES AND CERTIFICATES

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### REGIONAL COMPETITIONS

The winner of the regional finals receives a \$100 book token.

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### NATIONAL COMPETITIONS

The winner of the national competitions receives the Sir Turi Carroll Trophy.

The 2nd place-getter receives the Moni Taumaunu Trophy.

The 3rd place-getter receives the Makuru Trophy. He tohu whakamahara tēnei ki a Dr Monte Rereamoamo Ohia "Kō te Atua tōku piringa, ka puta, ka ora".

Makuru is the name of the taonga and is adorned with a traditional whakarei representing abundance that will reward our efforts. Education brings abundance to those who walk the path of learning and also to their whānau and to the communities in which they live.

Each of the trophies will be held by the winning contestant's school for one year.

Please note – only one winner of the school contests may enter as a contestant in the regional contests and only one winner of the regional finals may enter as a contestant in the national finals.

## PEI TE HURINUI JONES

This contest commemorates the late Dr Pei Te Hurinui Jones, a distinguished Waikato elder and scholar who died in 1976. Dr Jones was a well-known orator and prolific writer who played an important part in the revision of the Williams Dictionary, and in fostering the Māori language in many other ways. He was awarded the degree of Doctor of Literature by Waikato University for his contribution to literature.

### ELIGIBILITY

The contest is for bona fide secondary school pupils, both male and female, Māori and non- Māori in years 11, 12 and 13 (that is, students who are undertaking a full-time course of study at these levels).

The objectives of the contest are to give greater impetus and status to the teaching of Māori in secondary schools and to encourage pupils to express themselves effectively in spoken Māori.

### STRUCTURE OF THE PEI TE HURINUI JONES CONTEST

The contest is in two parts:

- a prepared speech in Māori of up to 12 minutes in length to allow time for inclusion of Ngā Mihi.
- plus an impromptu speech in Māori of up to 3 minutes in length, with a 5 minute period of preparation time.

The Pei Te Hurinui Jones Trophy is awarded to the contestant who gains the highest aggregate score for both the prepared and the impromptu speech.

### TOPICS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional. However the topics set by the Ngā Manu Kōrero Regional Coordinators must be used for the national contests.

### CUE CARDS

No cue cards, or hand held paper, or written aids are to be used in the prepared speech. If used, there will be a penalty of 10 marks deducted.

No cue cards, or hand held paper, or written aids are to be used in the impromptu speech. If used, there will be a penalty of 10 marks deducted.

### JUDGING

Judges should note that this contest is not intended as an exercise for pupils to demonstrate their expertise in whaikōrero as such, but one in which all contestants, both male and female are given

the opportunity to compete on equal terms to show their ability in using the Māori language. The speech must be the original work of the contestant. Refer to the Plagiarism Policy and Verification of Originality on page 18.

In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copies included in this booklet – refer pages 29 onwards).

**Please note – only one winner of the school contests may enter as a contestant in the regional contests and only one winner of the regional finals may enter as a contestant in the national finals.**

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## OLYMPIC SCORING SYSTEM

The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totalled for a final score. This system is fair and does not unduly influence, advantage, or disadvantage any speaker.

Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

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## IN THE EVENT OF A DRAW

It is permissible for speakers to gain equal placings in all sections, however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

In the event of a first-equal overall placing (both impromptu and prepared) the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical in the impromptu speech the speaker with the highest tallied score from their judging sheets in the prepared speech is deemed the winner. If the scores are identical then we progress to the prepared speech criteria.

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## PRIORITISED CRITERIA FOR MĀORI

- Te tika o te whakatakoto i te kupu.
- Te whakarārangī haere o ngā kōrero.
- Te wana me te ihi o te kōrero.
- Combined total of: Te whakatakoto i te tāhū, te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina me te whakarāpopoto.

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## PRIZES AND CERTIFICATES

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### REGIONAL COMPETITIONS

The winner of the regional finals receives a \$100 book token.

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### NATIONAL COMPETITIONS

The winner of the national competitions receives the Pei Te Hurinui Jones Trophy.

The 2nd place-getter in the Pei Te Hurinui Jones section receives the Achlee Fong Memorial Trophy, donated by Ngā Kaiako Māori o Tāmaki-makau-rau me te whānau o Ngā Puna o Waiorea.

The 3rd place-getter receives the Mumuhau Takeretou o Mātaatua Trophy.

The winner of the prepared speech receives the Te Kōhao o te Ngira Trophy.

The winner of the impromptu speech receives the Stirling Brothers Memorial Trophy.

Each of the trophies will be held by the winning contestant's school for one year.

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## OTHER PRIZES AWARDED IN THE PEI TE HURINUI JONES CONTEST

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### NGĀ KETE O TE MĀTAURANGA TROPHY

Presented by the people of Tai Tokerau – awarded to the best female speaker in the national finals of the Pei Te Hurinui Jones contest.

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### RIKI ELLISON TROPHY

Presented by the family of the late Riki Ellison as a memorial to their kaumātua and to acknowledge his influence in revitalising the language – awarded to the best male speaker in the national finals of the Pei Te Hurinui Jones contest.

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### STIRLING BROTHERS MEMORIAL TROPHY

This waka huia was carved by the late Dr Pakāriki Harrison (Tohunga Whakairo) in memory of his nephews, the Stirling Brothers who passed away in a tragic accident in 1987. George (27), Kepa (24) and Hamiora (19) were all head prefects of St Stephens School (Tipene) and had all been school, regional and national representatives in Rugby. All brothers were well known for their contribution to the Māori components of their School life: Manu Korero, Kapa haka, Kaitito waiata.

This trophy was donated in 1989 at Turangawaewae by the Stirling Family. This trophy is to challenge Pei Te Hurinui contestants to show their prowess in the Māori language, by speaking on a topic in a spontaneous fashion within three minutes.

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## TE RĀWHITI IHAKA

This contest commemorates the late Rāwhiti Ihaka and the reputation he earned for his skills in oratory, both in Māori and in English.

The trophy was presented by senior pupils of St Stephens School led by their Headmaster, the late Scotty McPherson, as a tribute to a beloved teacher and mentor. The trophy acknowledged his skills in teaching mathematics and science, being one of the first Māori graduates in this field.

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## ELIGIBILITY

The contest is for bona fide secondary school pupils, both male and female, Māori and non-Māori in years 9 and 10 (that is, students who are undertaking a full-time course of study at these levels).

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## STRUCTURE OF THE RĀWHITI IHAKA CONTEST

The contest is for a prepared speech in Māori of up to 12 minutes in length and has the same conditions as the Pei Te Hurinui Jones Senior Māori Contest, except there is no impromptu section.

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## TOPICS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional. However the topics set by the Ngā Manu Kōrero Regional Coordinators must be used for the national contests.

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## CUE CARDS

No cue cards or hand held paper or written aids are to be used. If used, there will be a penalty of 10 marks deducted.

## JUDGING

Judges should note that this contest is not intended as an exercise for pupils to demonstrate their expertise in whaikōrero as such, but one in which all contestants, both male and female are given the opportunity to compete on equal terms to show their ability in using the Māori language. The speech must be the original work of the contestant. Refer to the Plagiarism Policy and Verification of Originality on page 18.

In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copies included in this booklet – refer pages 29 onwards).

**Please note – only one winner of the school contests may enter as a contestant in the regional contests and only one winner of the regional finals may enter as a contestant in the national finals.**

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## OLYMPIC SCORING SYSTEM

The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totalled for a final score. This system is fair and does not unduly influence, advantage, or disadvantage any speaker.

Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

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## IN THE EVENT OF A DRAW

Prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal placing in the regional and national Ngā Manu Kōrero competitions.

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## PRIORITISED CRITERIA FOR MĀORI

- Te tika o te whakatakoto i te kupu.
- Te whakarāangi haere o ngā kōrero.
- Te wana me te ihi o te kōrero.
- Combined total of te whakatakoto i te tāhū, te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina me te whakarāpopoto.

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## PRIZES AND CERTIFICATES

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### REGIONAL COMPETITIONS

The winner of the regional finals receives a \$100 book token.

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### NATIONAL COMPETITIONS

The winner of the national competitions receives the Te Rāwhiti Ihaka Trophy.

The 2nd place-getter receives the Te Hononga Waka Trophy.

The 3rd place-getter receives the Whakamana te Reo Trophy.

**Please note – only one winner of the school contests may enter as a contestant in the regional contests and only one winner of the regional finals may enter as a contestant in the national finals.**

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## OTHER PRIZES AWARDED IN THE RĀWHITI IHAKA CONTEST

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### DAME WHINA COOPER MEMORIAL TROPHY – “TE RAKAU MAAPUNA”

The history:

Presented by the Tai Tokerau people in 2007 to commemorate the prowess of Dame Whina Cooper embodied in the whakatauki, which is on the plaque on the trophy.

“Kia mataara te titiro, kia mataara te whakarongo, ka mataara te korero”

The purpose:

To encourage greater participation by females in the Te Rāwhiti Ihaka Contest (Junior Māori Contest), and to recognise the female student who has shown the greatest proficiency in Te Reo Māori.

To be awarded to:

The female student who gains the highest placing in the Te Rāwhiti Ihaka Section (Junior Māori Contest).

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## SIR APIRANA NGATA MEMORIAL TROPHY

### The history:

Presented by the Tairāwhiti region in 1994 to commemorate the centenary of the capping of the first Māori graduate at a New Zealand University (1894 to 1994), and in recognition of Sir Apirana Turupa Ngata's proficiency in Māori and English.

The trophy name "E Tipu E Rea" is an abbreviation of his well-known proverb, as well as a challenge to our youth.

### The purpose:

to encourage greater individual, school and regional proficiency in English and Māori languages, and

to recognise those students who have shown greatest proficiency in both English and Māori on an individual, school and regional basis.

### To be awarded to:

The student who gains the highest aggregate in both Māori and English languages or in the event of no student qualifying;

The school who gains the highest aggregate in both Māori and English languages or in the event of no school qualifying;

The region who gains the highest aggregate in both Māori and English languages.

If there is a draw, the award will be made to the individual, school or region with the highest aggregate in Māori.

## NGĀ TAONGA

At the 2010 Ngā Manu Kōrero Regional Coordinator's hui a consensus was reached that no further taonga be added to the national competitions at this time.

A working group consisting of Ngā Manu Kōrero Regional Coordinators met in 2012 to review the future of Ngā Manu Kōrero, and the criteria for presenting taonga.

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## MAINTENANCE OF TAONGA

With the passing of time it is essential that the taonga are cared for, cherished and maintained appropriately. They embody the living memories of our much loved and revered whānau and tīpuna. For this year the Regional Ngā Manu Kōrero Coordinators will prioritise work on taonga awarded in the Senior Māori categories.

**TAI TOKERAU**

Manu Sinclair

School: Opononi Area School  
 Phone: (09) 405 8500  
 Mobile: 021 186 2505  
 Email: [manus@opononi.school.nz](mailto:manus@opononi.school.nz)  
 Regionals: Wed 5 - Fri 7 June 2019  
 Venue: Northland College, Kaikohe

**TĀMAKI-MAKAU-RAU**

**Te Whaitua o Uenuku**

Harley Maika

School: Te Kura Māori o Ngā Tapuwāe  
 Phone: (09) 551 6161  
 Mobile: 021 378 090  
 Email: [htmaika@ngatapuwaie.school.nz](mailto:htmaika@ngatapuwaie.school.nz)  
 Regionals: Fri 17 May 2019  
 Venue: Te Wānanga o Aotearoa, Mangere Campus, 15 Canning Cres, Mangere

**WAIKATO**

Tokoaitua Winiata

School: Ngā Taiātea Wharekura  
 Phone: (07) 850 6358  
 Mobile: 021 082 62031  
 Email: [tokoaitua.winiata@taiatea.school.nz](mailto:tokoaitua.winiata@taiatea.school.nz)  
 Regionals: Fri 9 Aug 2019  
 Venue: Ngā Taiātea Wharekura

**MĀTAATUA**

Aramahou Ririnui

School: Te Wharekura o Mauao  
 Phone: (07) 579 3060  
 Mobile: 022 673 8761  
 Email: [aramahour@mauao.school.nz](mailto:aramahour@mauao.school.nz)  
 Regionals: Fri 31 May 2019  
 Venue: Baptist Church, Tauranga

**TAIRĀWHITI**

Kerry-Ann Matahiki

School: TKKM o Kawakawa-mai-tawhiti  
 Phone: (06) 864 4616  
 Mobile: 021 081 48748  
 Email: [kerryann@kkmt.school.nz](mailto:kerryann@kkmt.school.nz)  
 Regionals: Wed 19 June 2019  
 Venue: Te Kura Kaupapa Māori o Te Waiū o Ngāti Porou

**WHANGANUI / TARANAKI**

Rihari Brown

School: New Plymouth Girls' High School  
 Phone: (06) 757 3899 x856  
 Mobile: 027 973 3452  
 Email: [rbrown@npghs.school.nz](mailto:rbrown@npghs.school.nz)  
 Regionals: Thurs 27 June 2019  
 Venue: Sanfords Events Centre, Opunake

**TĀMAKI-MAKAU-RAU**

**Ngā Manu Kōrero ki Te Waitematā**

Chris Selwyn

School: Ngā Puna o Waiōrea – Western Springs College  
 Phone: (09) 815 6742  
 Mobile: 021 441 072  
 Email: [selwync@wsc.school.nz](mailto:selwync@wsc.school.nz)  
 Regionals: Thurs 13 June (Pōwhiri), Fri 14 June  
 Venue: Ngāti Whātua - Ōrākei Marae

**TE ARAWA**

Rie Morris

School: Rotorua Boys' High School  
 Phone: (07) 348 6169  
 Mobile: 021 152 4978  
 Email: [rmorris@rbhs.school.nz](mailto:rmorris@rbhs.school.nz)  
 Regionals: TBC late May – early June 2019  
 Venue: Tangatarua Marae, Toi-Ohomai

**MĀTAATUA**

Turuhira Hare

School: Te Wharekura o Ruatoki  
 Phone: (07) 312 9156  
 Mobile: 027 721 9962  
 Email: [turuhira@ruatoki.school.nz](mailto:turuhira@ruatoki.school.nz)  
 Regionals: Fri 31 May 2019  
 Venue: Baptist Church, Tauranga

**TE MATAU A MĀUI**

Mere Manning

School: Taradale High School  
 Phone: (06) 844 2159  
 Mobile: 027 248 6139  
 Email: [mg@ths.school.nz](mailto:mg@ths.school.nz)  
 Regionals: Fri 28 June 2019  
 Venue: Te Ūranga Waka, Eastern Institute of Technology

**MANAWATŪ / HOROWHENUA**

Zeb Nicklin

School: Awatapu College  
 Phone: (06) 356 4817  
 Mobile: 021 143 0019  
 Email: [nicklinz@awatapu.school.nz](mailto:nicklinz@awatapu.school.nz)  
 Regionals: Fri 7 June 2019  
 Venue: Hato Paora College

**WHANGANUI-A-TARA KI ŌTAKI**

Trist Reweti

School: Te Kura Kaupapa Māori o Te Rito  
 Phone: (06) 364 5207  
 Mobile: 021 287 4784  
 Email: [trist.heni@gmail.com](mailto:trist.heni@gmail.com)  
 Regionals: Thurs 16 May 2019  
 Venue: Wellington Boys College

**WAITAHA**

Miriamia Settington

School: Cashmere High School  
 Phone: (03) 332 9129  
 Mobile: 027 309 6718  
 Email: [sem@cashmere.school.nz](mailto:sem@cashmere.school.nz)  
 Regionals: Fri 28 June 2019  
 Venue: Lincoln University

**WAIRARAPA / AWAKAIRANGI**

Steve Gordon

School: Hutt International Boys' School  
 Phone: (04) 528 6227  
 Mobile: 027 334 4220  
 Email: [sgordon@hibs.school.nz](mailto:sgordon@hibs.school.nz)  
 Regionals: Fri 24 May 2019  
 Venue: Wainuiomata High School

**TE TAUIHU O TE WAKA A MĀUI**

Wayne Hippolite

School: Nelson College  
 Phone: (03) 548 3099 x 897  
 Mobile: 021 162 5898  
 Email: [ht@nelsoncollege.school.nz](mailto:ht@nelsoncollege.school.nz)  
 Regionals: Fri 24 May 2019  
 Venue: Queen Charlotte College, Picton

**ŌTĀKOU / MURIHIKU**

Cherie Ford

School: Queens High School  
 Phone: (03) 455 7212 x 860  
 Mobile: 027 4101074  
 Email: [cherief@queens.school.nz](mailto:cherief@queens.school.nz)  
 Regionals: Thurs 13 – Fri 14 June 2019  
 Venue: Taieri College Hall, Dunedin

FOR FURTHER INFORMATION PLEASE CONTACT:

**Dr Te Mākao Bowkett**

Āpiha Māori, Te Wehengarua  
 NZ Post Primary Teachers' Association  
 PO Box 2119, WELLINGTON  
 Phone: (04) 913 4234  
 Cell: 021 822 038  
 Email: [tbowkett@ppta.org.nz](mailto:tbowkett@ppta.org.nz)  
 Website: [www.ppta.org.nz](http://www.ppta.org.nz)

NATIONAL NGĀ MANU KŌRERO 2019 KI MANAWATŪ / HOROWHENUA

**Nick Fonotoe**

Phone: 021 081 48748  
 Email: [nickf@manukura.school.nz](mailto:nickf@manukura.school.nz)

**Irene Pēwhairangi**

Phone: 027 698 9096  
 Email: [irene@manukura.school.nz](mailto:irene@manukura.school.nz)

### SCHOOL COMPETITIONS

If there is more than one contestant in any category, schools must organise their own competitions to select contestants to participate in the regional final. The Student Profile form (refer page 26) is to be completed and forwarded to your Regional Coordinator (refer page 14 for contact details).

### REGIONAL COMPETITIONS

Each school is responsible for providing a signed statement from the Principal to verify that the speech is the original work of the student.

Regional contests are organised by Regional Coordinators.

Regional finals should be completed by the Regional Organising Committee by Friday 7 June 2019.

Student Profile forms of regional winners (*only*) should be forwarded to the Āpiha Māori, PPTA National Office, Wellington by Friday 5 July 2019.

The results of regional competitions should be sent to the Āpiha Māori, PPTA.

Regional Coordinators should ascertain the number of supporters from their regions, who will be attending the national competitions (and needing accommodation), and evidence from the Principal that the speech is the original work of the student, and forward this information to the National Host Komiti by Friday 12 July 2019.

Regional Audited Accounts and Information (refer to form on page 28) must be sent to the Āpiha Māori, PPTA National Office by Friday 5 July 2019

### NATIONAL COMPETITIONS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remains optional. However the topics set by the Ngā Manu Kōrero Regional Coordinators must be used for the national contests.

National competitions will be held at The Regent on Broadway, 53 Broadway Avenue, Palmerston North, Tuesday 9 - Thursday 12 September 2019.

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## BOOK TOKENS - REGIONAL COMPETITIONS

Winners in the four categories each receive a book token of \$100, presented at the regional contests.

Regional Coordinators will be presented with book tokens from the PPTA at the Regional Coordinators annual training hui, or upon their forwarding to the PPTA, a completed Request For Regional Funding form (refer page 27).

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## TROPHIES

It has now become tradition for trophies to be returned with due ceremony and the National Organising Komiti will advise schools concerned about this. Trophies are presented to the winners at the end of the national finals. This is done, where possible, by the previous year's winners.

Schools returning a trophy or trophies are entitled to a subsidy of \$50 per trophy to assist with travel to the National Secondary Speech Contests. To qualify for the subsidy, eligible schools must notify Te Mākao Bowkett (Āpiha Māori, PPTA) by completing the relevant section on the Request For Regional Funding form included in this booklet (refer page 27). It is important that every care is taken when handling and transporting these taonga.

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## CERTIFICATES

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### CERTIFICATE OF MERIT

These will be issued to all place-getters at school, regional and national levels.

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### CERTIFICATE OF PARTICIPATION

These will be issued to all participants at school, regional and national levels.

Schools' entitlement to certificates will be in accordance with the completed Results of School/Regional Contest form (refer page 24), which is to be sent to Te Mākao Bowkett (Āpiha Māori, PPTA).

Numbers and type of certificates required at regional level will be in accordance with the completed Results of School/Regional Contests form supplied by the schools (refer page 24).

The same form should be used for regional results.

## DISPUTES AND POLICY CHANGES

All major decisions for the national competition, other than National Host Committee housekeeping, will be made by a committee consisting of not less than one member of the following two groups:

- The National Host Committee
- NZ Post Primary Teachers' Association.

The purpose of the national training session for the 15 Regional Ngā Manu Kōrero Coordinators is to outline their roles and responsibilities, and to 'table' any matters of regional concern, and proposed policy changes to Ngā Manu Kōrero. It is the responsibility of Regional Coordinators to report back to their regions. Genuine consultation with teachers and schools, and a reasonable timeframe is required. Major changes would require at least 12 months for feedback before change is implemented.

## PLAGIARISM POLICY

Plagiarism: <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism/>

If a speaker is suspected of plagiarism in the content of the speech (This does not include mihimihi, tauparapara, whakatauki etc) the person that identified the indiscretion must:

- Inform the host committee orally within 15 minutes after the conclusion of the speech.
- Submit a written acknowledgement of the plagiarism accompanied by evidence within one hour from the conclusion of the speech.

The host committee will investigate the validity of the accusation by examining the evidence

- If the evidence confirms that plagiarism has taken place, the host committee will allow the speaker to argue their case in a hui conducted at a time when the committee are available. This must happen on the day of the accusation.
- Then after hearing both cases the committee will decide whether the indiscretion warrants disqualification based of the definition of plagiarism on the website: <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism/>
- The committee will provide both the accuser and the accused with confirmation of the decision in writing.
- The committee's decision is final.

The contestant will only be disqualified from the competition section in which the discretion has occurred.

The committee must consist of the chair of the National Host Committee and one from The Regional Ngā Manu Kōrero Coordinators' Committee and one from NZ Post Primary Teachers' Association.

## VERIFICATION OF ORIGINALITY

In order to prevent plagiarism, further support is sought through the endorsement of Principals. From 2017 onwards for both the Regional and National contests principals must sign to verify that the speech is the original work of the student.

### TRAVEL SUBSIDIES

#### TO ATTEND REGIONAL CONTESTS

Due to the lack of funding, no travel subsidy is available to schools to attend regional contests.

#### TO ATTEND THE NATIONAL CONTEST

##### Contestant Travel

Schools having contestants in any of the four competitions at national level are entitled to a subsidy of \$200 for each winner, to assist with travel to the national speech contest. Please contact Te Mākao Bowkett (Āpiha Māori, PPTA) for the subsidy.

#### REGIONAL TRAVEL

How travel subsidies are used this year is at the discretion of the Regional Organising Komiti in consultation with schools that have contestants at national level, and/or schools that are returning trophies.

#### ASSISTANCE FOR RETURNING TROPHIES

Schools returning trophies to the nationals are entitled to a subsidy of \$50 per trophy. Please contact Te Mākao Bowkett (Āpiha Māori, PPTA)

### FUNDING AND ASSISTANCE AVAILABLE TO THE REGIONS

#### ADMINISTRATION GRANT

A grant of \$1,000 is available from the PPTA to assist with all organisational costs incurred for the running of the Ngā Manu Kōrero regional competitions.

#### REGIONAL TRAVEL

Assistance is available for teachers travelling from regions to attend the national contest (refer pages 21 and 22).

#### CONTESTANT TRAVEL

Assistance is available for winners of the regional competitions to get to the national contest. This is allocated through regions at the rate of \$200 for each winner – a maximum total of \$800 per region.

#### RETURNING TROPHIES

Assistance is available to return trophies to the National Organising Komiti. This subsidy is allocated at the rate of \$50 per trophy – please contact Te Mākao Bowkett (Āpiha Māori, PPTA).

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## BOOK TOKENS

These are provided by the PPTA for the winners in each of the four categories at regional contests. The book tokens have a value of \$100 for each winner – a total of \$400 for each region (refer also to Book Tokens: Regional Competitions on page 17).

## BANK ACCOUNTS AND AUDITING

Regional Coordinators will be expected to set up a bank account with at least three signatories from the Regional Committee.

Regional accounts should be audited before sending these in to the PPTA. Although it is preferable to have a Chartered Accountant conduct this audit, it can be done by an independent person with accounting knowledge.

All tax invoices and receipts must accompany accounts.

## TEACHER ENTITLEMENTS

Teachers in secondary schools are reminded that they are entitled to Teacher Relief Days (refer page 21) and Travel Subsidy (refer page 22). This entitlement is for all teachers covered under clause 3.6.1 of the Secondary Teachers' Collective Agreement.

Teachers covered by the Area Schools Collective Agreement should refer to clause 5.4.2 and clause 5.8 of the agreement, Ngā Whakataetae Mō Ngā Manu Kōrero Mō Ngā Kura Tuarua. There is a national entitlement of 14 teacher relief days to run the contests, together with a national travel provision of \$204.

Teachers covered by either of the agreements mentioned above who are not officially accompanying school parties to the regional or national speech contests, but are officiating in some capacity, eg. Judges at these functions should apply for Cultural Leave. Contact your PPTA Field Officer if you require assistance with this.

## TEACHER RELIEF DAYS

Under the Secondary Teachers' Collective Agreement, 350 Teacher Relief Days are provided. These will be allocated as follows:

	No. Teachers	No. days	Total TRDs
Te Rōpū Whakahaere - NZPPTA Organising Committee	2 teachers	x 1 day	2 TRDs
National Organising Committee	8 teachers	9 days	72 TRDs
Regional Coordinators (Te Whaitua o Uenuku and Ngā Manu Kōrero ki Te Waitematā – share 5 days)	15 Coordinators	x 5 days	60 TRDs
Regional Committees (Te Whaitua o Uenuku and Ngā Manu Kōrero ki Te Waitematā – share 6 days)	15 Committees x 2 Teachers	x 3 days	72 TRDs
Teachers from schools to accompany finalists to the National Contest (Te Whaitua o Uenuku and Ngā Manu Kōrero ki Te Waitematā – share 12 days)	15 regions x 4 teachers	x 3 days	144 TRDs

Teachers concerned should make sure that they get at least the above entitlements by advising their Principals as soon as possible of their involvement in the Ngā Manu Kōrero Secondary Speech Contests.

*Written applications should be made by principals at least 3 weeks prior to proposed release of teacher and sent to:*

The Āpiha Māori  
NZ PPTA  
PO Box 2119  
WELLINGTON

Phone: (04) 913 4234  
Cell: 021 822 038  
Email: [tbowkett@ppta.org.nz](mailto:tbowkett@ppta.org.nz)

## MINISTRY OF EDUCATION TRAVEL SUBSIDY

The travel subsidy of \$5,000 from the Ministry of Education will be distributed by PPTA to Regional Committees in the following amounts:

Taitokerau	450
Te Whaitua o Uenuku	400
Ngā Manu Kōrero ki Te Waitemata	400
Waikato	400
Te Arawa \$175 / Mātaatua \$175	350
Whanganui / Taranaki	125
Tairāwhiti	350
Te Matau a Māui	300
Manawatū / Horowhenua	100
Whanganui-a-Tara / Wairarapa	125
Wairarapa / Awakairangi = \$62.50	
Whanganui-a-Tara ki Ōtaki = \$62.50	
Te Taihū o Te Waka A Māui	500
Waitaha	700
Otakou / Murihiku	800
	<hr/>
	\$5,000
	<hr/>

## CHECKLISTS

### SCHOOL COORDINATORS CHECKLIST

#### PRE-CONTEST

- Organise a school competition to determine winners to represent the school at the regional competitions (required only for those of the four categories of the competition where there is more than one contestant).
- Distribute topics.
- Invite, confirm and brief judges.
- Project budget (use form on page 28 as a guideline).
- Complete student profile (forms on page 26).
- Request Certificates of Merit and Certificates of Participation now!

#### POST CONTEST

- Distribute/Award certificates.
- Send copies of contestants' Student Profiles to your Regional Coordinator.

### REGIONAL COORDINATORS CHECKLIST

#### PRE-CONTEST

- Assist host school in organising the regional contest.
- Distribute topics.
- Request representatives from schools.
- Project budget (use form on page 28 as a guideline).
- Request \$1,000 administration grant from PPTA (complete and send form on page 27 to PPTA).

#### POST CONTEST

- Collate results.
- Complete relevant forms.
- Check regional travel/accommodation arrangements for national contest.
- Get all required information (refer page 16) to PPTA National Office by the due dates.

## FORMS AND TEMPLATES

To assist with administration and information purposes, schools and regions are asked to complete the following forms where applicable and send on to the relevant people/committees/organisations.

## SCHOOL / REGIONAL COMPETITION RESULTS 2019

(Please indicate whether school or regional competition results)  
send to:

Ngā Manu Kōrero Regional Coordinators  
National Host Komiti  
PPTA National Office

- Please find enclosed:
- Names of winners from school / regional contest
  - Student Profile forms of school / regional representatives
  - Request for certificates
  - Composition of group travelling to regional/national contests

Names of winners for the \_\_\_\_\_ school/region  
(name of school / region)

- a) \_\_\_\_\_ Pei Te Hurinui Jones  
(Senior Māori)
- b) \_\_\_\_\_ Korimako  
(Senior English)
- c) \_\_\_\_\_ Te Rāwhiti Ihaka  
(Junior Māori)
- d) \_\_\_\_\_ Sir Turi Carroll  
(Junior English)

\* Please attach student profile forms for the above for students to this sheet

Request for certificates:	No. of CoMs required:	English	Māori
		(Certificates of Merit)	
	No. of CoPs required:	English	Māori
		(Certificates of Participation)	

Composition of group travelling to regional / national contests:

Teachers(s) in charge \_\_\_\_\_

No. of students \_\_\_\_\_

No. of supporters \_\_\_\_\_

No. of trophies being returned \_\_\_\_\_

Signed: \_\_\_\_\_  
Teacher in charge/ Coordinator



NAME OF REGION: \_\_\_\_\_

REGIONAL COORDINATOR DETAILS:

Name:  
E-mail:  
Mobile:

SPEAKER DETAILS:

NAME OF KORIMAKO SPEAKER:

School:  
Topic:

NAME OF SIR TURI CARROLL SPEAKER:

School:  
Topic:

NAME OF PEI TE HURINUI SPEAKER:

School:  
Topic:

NAME OF RĀWHITI ĪHAKA SPEAKER:

School:  
Topic:

Regional Coordinator Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# REQUEST FOR REGIONAL FUNDING / CERTIFICATES

send to: **PPTA NATIONAL OFFICE**

Fax: (04) 382 8763

Post: PO Box 2119, Wellington

Email: [tbowkett@ppta.org.nz](mailto:tbowkett@ppta.org.nz)

TODAY'S DATE: \_\_\_\_\_

REGION: \_\_\_\_\_

COORDINATOR: \_\_\_\_\_

COMMITTEE  
MEMBERS: \_\_\_\_\_

NAME OF BANK: \_\_\_\_\_

BRANCH: \_\_\_\_\_

NAME ON A/C: \_\_\_\_\_

ACCOUNT NO.

(Bank / Branch) 2 + 4 digits						(Account Number) 7 digits							(A/C Type) 2-3 digits						

(DEPOSIT SLIP **MUST** BE ATTACHED TO CONFIRM ACCOUNT NUMBER)

## FUNDS REQUESTED

TICK

ADMINISTRATION GRANT:

\$ \$1,000

REGIONAL TRAVEL:

\$ \_\_\_\_\_

CONTESTANT TRAVEL:

\$ \$800

RETURNING TROPHIES:

NO. OF  
TROPHIES

\_\_\_\_\_ @ \$50 PER TROPHY = \$ \_\_\_\_\_

## CERTIFICATES

Certificate of Merit	English	.....	No.required
	Māori	.....	No.required
Certificate of Participation	English	.....	No required
	Māori	.....	No.required

# REGIONAL: AUDITED ACCOUNTS AND INFORMATION

**SEND TO:** PPTA NATIONAL OFFICE

PO Box 2119, Wellington

**FROM REGION:** \_\_\_\_\_

1. Submit copy of audited accounts from regional contest.

Accounts from regional contest held \_\_\_\_\_ (date)

at \_\_\_\_\_ (venue)

## INCOME

Regional administration grant \$1,000

Travel subsidies National \_\_\_\_\_

Contestants \_\_\_\_\_

Trophies \_\_\_\_\_

Other (state) \_\_\_\_\_

**TOTAL INCOME:** \_\_\_\_\_

## EXPENSES

Photocopying \_\_\_\_\_

Catering \_\_\_\_\_

Hireage (state) plants \_\_\_\_\_

crockery \_\_\_\_\_

equipment \_\_\_\_\_

Gifts (judges) \_\_\_\_\_

Travel (state) \_\_\_\_\_

**TOTAL EXPENSES:** \_\_\_\_\_

Balance \_\_\_\_\_

Signed (Auditor) \_\_\_\_\_

2. Copy of all information received from schools attached.
3. Copy of all information forwarded to National Organising Committee.

## JUDGING SHEETS

Copies of the following judging sheets are to be used at school, regional and national competitions. Copies of all judging sheets can be downloaded electronically (in Word format) from the PPTA website ([www.ppta.org.nz](http://www.ppta.org.nz)). If you would like to receive electronic (Word) copies of the judging sheets by email – email a request to Anne Waapu, Kaitā Rongorua, PPTA at [awaapu@ppta.org.nz](mailto:awaapu@ppta.org.nz)

### HE WHAKAPĀKEHĀTANGA O NGĀ WĀHANGA

- Te whakatakoto i te tāhū
  - The principal theme is articulated
- Te whakarāangi haere o ngā kōrero
  - The development of the topic
- Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina
  - The adherence of the statements and thoughts uttered to the principal theme stated
- Te tika o te whakatakoto i te kupu
  - Grammatical accuracy as well as the use of idiom and colloquialism
- Te wana me te ihi o te kōrero
  - The ability of the speaker to use wit when pertinent and the ability to engender excitement and reaction in his/her audience
- Te whakarāpopoto
  - Conclusion, a summary of the salient points of the speech

### TIME KEEPING / PENALTIES

The timekeeper will sound a warning bell/flag indicating that the speaker has 1 minute to conclude. On the second bell/flag – stop!

The timekeeper will inform the collation team of the time used by each speaker. The collation team will record the time penalty in the appropriate space. Please note that the speaker will be penalised once only by the collation team. At the national finals, the summary sheet for each speaker will indicate this outcome.

The same process will be followed for any penalty concerning the use of cue cards or hand held paper or written aids.

NAME:

SCHOOL:

REGION:

TOPIC:

SPEECH ITEM	MARKS	COMMENTS	
<b>Speech structure (what):</b> The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end.	10		
<b>Speech development (how):</b> The pattern chosen by the speaker, ie. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas. Is there a unifying theme?	15		
<b>Speech Merit/Content:</b> Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance?	15		
<b>Effectiveness:</b> Achievement of purpose and audience reaction.	10		
<b>Manner:</b> Directness, confidence, enthusiasm and feelings expressed by the speaker.	15		
<b>Physical:</b> Appearance and poise. Also gestures and movements used effectively and appropriately.	10		
<b>Language:</b> Fluency, pronunciation, style and appropriateness.	15		
<b>Voice:</b> Pitch, flexibility, volume and clarity.	10		
<b>KAIWHAKAWĀ:</b>	<b>SCORE:</b>	<b>COLLATION TEAM:</b>	<b>TIME PENALTY:</b>
	100		<b>CUE CARD PENALTY:</b>
Time penalty:	<ul style="list-style-type: none"> <li>▪ up to 1 minute over time – 5 points deducted</li> <li>▪ over 1 minute over time – 10 points deducted</li> </ul>	Cue card, paper, written aids penalty – 10 points deducted	

KORIMAKO – SENIOR ENGLISH IMPROMPTU

**NAME:**

**SCHOOL:**

**REGION:**

**TOPIC:**

**COMMENTS** Speech merit, content and effectiveness.

KAIWHAKAWĀ:	SCORE:	COLLATION TEAM	TIME PENALTY:
Time penalty: <ul style="list-style-type: none"> <li>▪ up to 1 minute over time – 5 points deducted</li> <li>▪ over 1 minute over time – 10 points deducted</li> </ul>	<b>100</b>	Cue card, paper, written aids penalty – 10 points deducted	<b>CUE CARD</b>

**NAME:**

**SCHOOL:**

**REGION:**

**TOPIC:**

<b>SPEECH ITEM</b>	<b>MARKS</b>	<b>COMMENTS</b>	
<b>Speech structure (what):</b> The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end.	<b>10</b>		
<b>Speech development (how):</b> The pattern chosen by the speaker, ie. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas. Is there a unifying theme?	<b>15</b>		
<b>Speech Merit/Content:</b> Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance?	<b>15</b>		
<b>Effectiveness:</b> Achievement of purpose and audience reaction.	<b>10</b>		
<b>Manner:</b> Directness, confidence, enthusiasm and feelings expressed by the speaker.	<b>15</b>		
<b>Physical:</b> Appearance and poise. Also gestures and movements used effectively and appropriately.	<b>10</b>		
<b>Language:</b> Fluency, pronunciation, style and appropriateness.	<b>15</b>		
<b>Voice:</b> Pitch, flexibility, volume and clarity.	<b>10</b>		
<b>KAIWHAKAWĀ:</b>	<b>SCORE:</b>	<b>COLLATION TEAM</b>	<b>TIME PENALTY:</b>
	<b>100</b>		<b>CUE CARD PENALTY:</b>
Time penalty: <ul style="list-style-type: none"> <li>▪ up to 1 minute over time – 5 points deducted</li> <li>▪ over 1 minute over time – 10 points deducted</li> </ul>		Cue card, paper, written aids penalty – 10 points deducted	

INGOA:

TE KURA:

TE WĀHI:

KAUPAPA:

☛ NGĀ MIHI:

	HE MAAKA	NGĀ WHAKAARO	
Te whakatakoto i te tāhū:	10		
Te whakarārangi haere o ngā kōrero:	20		
Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina:	10		
Te tika o te whakatakoto i te kupu:	35		
Te wana me te ihi o te kōrero:	15		
Te whakarāpopoto:	10		
KAIWHAKAWĀ:	SCORE:	COLLATION TEAM:	TIME PENALTY:
	100		CUE CARD PENALTY:
Time penalty: <ul style="list-style-type: none"> <li>▪ up to 1 minute over time – 5 points deducted</li> <li>▪ over 1 minute over time – 10 points deducted</li> </ul>		Cue card, paper, written aids penalty – 10 points deducted	

☛ **NGĀ MIHI** – ki te tāngata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

**Please note that NGĀ MIHI is not judged in this section.**

**INGOA:**

**TE KURA:**

**TE WĀHI:**

**KAUPAPA:**

**NGĀ WHAKAARO** Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina. Te tika o te whakatakoto i te kupu. Te wana me te ihi o te kōrero.

<b>KAIWHAKAWĀ:</b>	<b>SCORE:</b>	<b>COLLATION TEAM:</b>	<b>TIME PENALTY:</b>
	<b>100</b>		<b>CUE CARD</b>
Time penalty:	<ul style="list-style-type: none"> <li>▪ up to 1 minute over time – 5 points deducted</li> <li>▪ over 1 minute over time – 10 points deducted</li> </ul>	Cue card, paper, written aids penalty – 10 points deducted	

INGOA:

TE KURA:

TE WĀHI:

KAUPAPA:

✪ NGĀ MIHI:

	HE MAAKA	NGĀ WHAKAARO	
Te whakatakoto i te tāhū:	10		
Te whakarārangi haere o ngā kōrero:	20		
Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina:	10		
Te tika o te whakatakoto i te kupu:	35		
Te wana me te ihi o te kōrero:	15		
Te whakarāpopoto:	10		
KAIWHAKAWĀ:	SCORE:	COLLATION TEAM	TIME PENALTY:
	100		CUE CARD PENALTY:
Time penalty:	<ul style="list-style-type: none"> <li>▪ up to 1 minute over time – 5 points deducted</li> <li>▪ over 1 minute over time – 10 points deducted</li> </ul>	Cue card, paper, written aids penalty – 10 points deducted	

✪ NGĀ MIHI – ki te tāngata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

**Please note that NGĀ MIHI is not judged in this section.**

